

MARY LIVINGSTONE BEEBE  
Resume

Stuart Collection  
University of California, San Diego 0010  
9500 Gilman Drive  
La Jolla, CA 92093  
(858) 534-2117 FAX (858) 534-9713

POSITIONS HELD

10/81 to present

**Director, Stuart Collection**

**University of California, San Diego**

Commissioning contemporary outdoor sculpture for UCSD campus, with permanent works completed by: Terry Allen, Michael Asher, John Baldessari, Jackie Ferrara, Ian Hamilton Finlay, Richard Fleischner, Tim Hawkinson, Jenny Holzer, Robert Irwin, Barbara Kruger, Elizabeth Murray, Bruce Nauman, Nam June Paik, Niki de Saint Phalle, Alexis Smith, Kiki Smith and William Wegman.

Stuart Collection featured on CBS, Sunday Morning with Charles Kuralt, 8/15/93;

A.I.A. National Honors Award, 5/94.

***Landmarks: Sculpture Commissions for the Stuart Collection at the University of California, San Diego***

co-published with Rizzoli International Publications, Inc. October, 2001.

1972 - 1981

Executive Director

Portland Center for the Visual Arts, Portland, Oregon  
Over 100 exhibitions plus performances and lectures by contemporary artists: art, music, theater, dance.

1969- 72

Producer, American Theatre Company

Portland State University, Portland, Oregon

1966 - 68

Curatorial Assistant, Drawing Dept

Fogg Art Museum, Harvard Univ, Cambridge, MA.

1964 - 66

Assistant to Registrar and Secretary,

Museum of Fine Arts, Boston, MA

1962 - 64

Museum Apprentice,

Portland Art Museum, Portland, OR

EDUCATION:

1962-63

Sorbonne, University of Paris

L'Ecole du Louvre, Paris

1958-62

B.A., Bryn Mawr College, Bryn Mawr, Pennsylvania

## PROFESSIONAL APPOINTMENTS AND AWARDS

Americans for the Arts, Public Art Network Award, 2011  
 Commission for Arts and Culture, San Diego, Public Art Committee, 2003 -2008  
 Friends of Art and Preservation in Embassies Professional Sculpture Advisory Committee, Washington, D.C., 2003 -  
 Indianapolis Museum of Art, Art and Nature Park Advisory Board, 2003 -2007  
 Balboa Art Conservation Center, San Diego, Board of Trustees, 2001-2009  
 University of California, San Francisco, Mission Bay Art Advisory Board, 1999-  
 inSITE94, inSITE97, inSITE00, inSITE03 and 05 Advisory Committee, San Diego, 1993-  
 Art Matters, Inc. Foundation, N.Y.C., Board of Trustees, 1984-  
 Allied Professions Award, AIA/San Diego Chapter, April, 1992  
 Pearl Art Foundation, Portland, OR, Advisory Committee, 1998 -2000  
 Art Program Steering Committee, New Denver International Airport, 1990-97  
 Public Art Advisory Committee, University of Washington, Seattle, 1989-96  
 Public Art Advisory Committee for Harvard and Radcliffe, 1989-93  
 Russell Foundation, La Jolla, California, Board of Directors, 1983-95  
 Headlands Center for the Arts, San Francisco, CA, National Advisory Board, 1987-1990  
 Centre City Development Corp, San Diego, CA, Arts Advisory Board, 1982-94  
 ART/LA, Advisory Committee, 1987-94  
 San Diego Design Center, Advisory Committee, 1987-88  
 Port of San Diego, Art Advisory Committee, 1983-1988  
 Portland Center for Visual Arts, Honorary Board member, 1981-1988  
 National Endowment for the Arts Fellowship for independent travel and study, 1979-80  
 Board of Directors, Henry Gallery, University of Washington, Seattle, 1977-80  
 Member, Art Selection Jury, Portland Transit Mall, 1977-78  
 Art Steering Committee, Portland Development Commission, 1976

Juror: Tijuana Border Crossing, GSA, 2009 -  
 Federal Courthouse, San Diego, GSA, 2004-  
 San Diego New Main Library, Artist Selection Panel, 2002 -  
 Athenaeum Music and Arts Library, annual exhibition , La Jolla, 2003  
 UC Riverside, Public Art Project, 2003  
 InSITE BORDERBOARD project, San Diego/Tijuana, April, 2002  
 Greater Toronto International Airport, Toronto, Canada, 2000 -2004  
 Blaffer Gallery, Univ. of Houston, TX, juror, Houston Area Biennial Exhibition, 2000  
 Whitney Museum of American Art, Bucksbaum Award jury, May, 2000  
 San Jose Public Library, artist selection panel, 1999-2001  
 Commission for Arts and Culture, San Diego, public art juror, 2000  
 The Great Platte River Road Monument, Omaha, Nebraska, November, 1998-99  
 Millennium Sculpture Project, Birmingham, Alabama, 1998-99  
 Bush Foundation fellowships, St. Paul, MN., December, 1997  
 Pasadena City College, Pasadena, CA, Boone Sculpture Garden, 1995-98  
 American Society of Landscape Architects Awards, San Diego, November, 1997  
 Palm Springs Desert Museum Annual Juried Exhibition, February, 1997  
 NEA Presentation and Conservation panel, Washington D.C., June, 1996  
 A.I.A., National Awards Jury, Washington, D.C. , November, 1995  
 PaceArt Foundation International Fellowships, San Antonio, October, 1994  
 San Jose Arena projects, San Jose, CA, 1994

InSite '94, San Diego, CA, selection committee, 1993  
 Western States Arts Foundation Fellowship Awards, Santa Fe, 1993  
 Sculpture Aspen '93, curator, Aspen Museum of Art, Colorado, 1993  
 International Sculpture Exposition/Atlanta, selection committee, 1992-96  
 Cleveland Gateway Project, Cleveland, OH, February, 1992  
 El Norte Parkway competition, Escondido, CA, 1992  
 City of Newport Beach, CA, McFadden Plaza competition, 4/92  
 EXPO '92, Art in Public Spaces, **Seville, Spain**, juror, 1990-92  
 Texas Sculpture Symposium, Dallas, July, 1989  
 Artquake, Portland, OR, June, 1989  
 California State Fair, Sacramento, June, 1989  
 Manhattan Beach, CA, Parks and Recreation Sculpture competition, June, 1989  
 Las Vegas McCarren airport, May, 1988  
 Seattle Arts Commission, Portable Art Project, 1988  
 North Carolina Museum of Art Master Plan Competition, Raleigh, N.C., 1987-88  
 Scripps Clinic and Research Foundation, La Jolla, CA, Selection Committee, 1986  
 Oregon Arts Commission Fellowships, 1985  
 NW Artists Annual, Spokane, Washington, 1985  
 Kingsley Annual, Crocker Art Museum, Sacramento, 1985  
 Arizona Arts Commission Fellowships, 1985  
 Domaine Clos Pegase competition, San Francisco Museum of Modern Art, 1984  
 Roaring Fork Valley Annual, Aspen, Colorado, 1981  
 Consultant, Outdoors Across America, Philip Morris, Inc., 1980  
 Second Biennial Juried Exhibition for Idaho artists, Boise, 1980  
 Honolulu Academy of Arts, Artists of Hawaii, 1980  
 Visiting Artist, University of Colorado, Boulder, 1979

Served on numerous ad hoc panels for the Visual Arts, Museum, Art in Public Places, and Evaluation Programs of the **National Endowment for the Arts**, Washington, D.C. Also served on numerous panels for the General Services Art and Architecture program.

#### SELECTED LECTURES, PANELS, ARTICLES, ETC

Chancellor's Associates Annual Dinner, UCSD, June, 2011  
 Americans for the Arts Conference, June, 2011  
 UCSD Town and Gown lunch, April, 2011  
 Athenaeum Music and Arts Library, La Jolla, CA, January 2011  
 Orange County Art Museum, May, 2010  
 MacDowell Colony, November, 2009 -  
 La Jolla Rotary Club, La Jolla, CA, April, 2005  
 California Center for the Arts, Escondido, November 2004  
 University of Cincinnati, Cincinnati, Ohio, 2004-2006  
 University of Nevada, Las Vegas, September, 2004  
 Acadia Summer Art Program, Northeast Harbor, Maine, 2004, 2005, 2007, 2008, 2009  
 UCSD Foundation Board of Trustees, March, 2004  
 University of California, Riverside, January, 2003  
 Acadia Summer Art Program, Northeast Harbor, Maine, August, 2002  
 Del Mar Rotary Club, lecture, May .2002  
 KBPS, interview, February, 2002  
 San Diego Downtown Rotary Club, lecture, January. 2002  
 Athenaeum Music and Arts Library, La Jolla, CA, January, 2002

University of North Carolina, Durham, lecture, November 2001  
 San Diego Museum of Art, lecture, December, 2001  
 UCSD Extended Studies, lecture, July, 2001  
 UC Riverside, symposium speaker, May, 2001  
 San Diego Museum of Art, lecture, December, 2000  
 Seattle Art Museum, lecture, March, 2000  
 International Sculpture Center Conference, Princeton, October 1999  
 Marin Museum Association, Sausalito, CA, April, 1999  
 Brown University, lecture, November, 1998  
 Athenaeum and Music Library, La Jolla, CA, lecture, May, 1998  
 SUNY, Buffalo, NY, lecture, April, 1998  
 National Endowment for the Arts, Wash., D.C., Heritage and Conservation Review, June, 96  
 Tate Gallery, London, lecture, February, 1996  
 University of North Carolina, lecture/symposium, Greensboro, April, 1995  
 University of Illinois, Chicago, lecture, March, 1995  
 Wexner Center for the Arts, lecture/symposium, Columbus, Ohio, May, 1994.  
 University of New Mexico, Albuquerque, NM, lecture/symposium, April, 1994  
 Art Institute of Southern California, Newport Beach, CA lecture, December, 1993  
 Davis Museum, Wellesley College, MA, inaugural symposium lecture, October, 1993  
**Sunday Morning with Charles Kuralt**, CBS, August, 1993  
 Public Art Committee, Cleveland, OH, lecture, June, 1993  
 Westside Metropolitan Area Express/ Art Commission charrette, Portland, OR, April, 1992  
 Public Art Development Trust, London. England, lecture, April, 1992  
 Tyler Museum of Art, Tyler, TX, lecture, October, 91  
 Association of Art Museum Directors, Cleveland, OH, lecture, June 1991  
 American Society of Landscape Architects, California Council, Monterey, panel, 4/91  
 Carlsbad Art Association, Carlsbad, CA, lecture, March, 1991  
 Portland Art Museum, Portland, OR, lecture, February, 1991  
 Raleigh, N.C., GSA panel, new IRS building, 1990-91  
 Cal State, Long Beach, In Situ, public art conference, panel, October, 90  
 National Org. of Local Arts Agencies conference, San Diego, speaker, June, 1990  
 San Diego Museum of Art, San Diego, CA., lecture, April, 1990  
 Papago Park, Phoenix, AZ, 1990, sculpture selection panel  
 North Carolina State Arts Commission, Durham, public art symposium, speaker, June, 89  
 University of Wisconsin, Madison, WI, public art symposium, lecture, April, 1989  
 La Jolla Museum of Contemporary Art, lecture, April, 1989  
 California State Arts Council, Art in Public Buildings, Sacramento, panel, April, 1989  
 North Carolina Museum of Art, Raleigh, lecture, February, 1989  
 Nevada State Arts Council, Reno, public art panel, December, 1988  
 Irvine Public Arts Program, Irvine, CA, lecture, Nov, 1988  
 Portland School of Art, Portland, Maine, lecture, Nov., 1988  
 National Association of Schools of Art ,annual meeting keynote speaker, Oct, 1988  
 Escondido, CA. City Arts Commission, lecture, September, 1988  
 deCordova Museum of Art, Lincoln, MASS, sculpture consultant, May, 1988  
 Duke University Hospital, Durham, N.C., consultant/ lecture, January, 1988  
 Art in Public Places conference, Philadelphia, panels, October, 1987  
 Henry Gallery, University of Washington, panel/slide talk, October, 1987  
 NEA, Visual Arts Overview panel, September, 1987  
 San Diego Museum of Art, lecture, April, 1987  
 NEA, Art in Public Places panel, Washington, D.C., March, 1987  
 San Jose State University, lecture, February, 1987

University of Nevada, Las Vegas, lecture, February, 1987  
 Portland Center for the Visual Arts, OR, lecture/panel, February, 1987  
 Palm Springs Desert Museum, lecture/panel, January, 1987  
 Palo Alto, CA, Art in Public Places panel, November, 1986  
 Pomona Claremont Graduate Schools, lecture, November, 1986  
 San Francisco Arts Commission, lecture, September 1986  
 GSA, Portland, Oregon, panel, August 1986  
 Bluestar, San Antonio, Texas, lecture, July 1986  
 City of Concord, California, panel, January 1986  
 Jerome Foundation, Minneapolis, visiting critic, January 1986  
 UC Santa Barbara, lecture, October 1985  
 A.I.A., San Francisco, lecture, September 1985  
 Walker Art Center, consultant to Bush Foundation, Minneapolis, May, 1985  
 Pacific NW College of Art, lecture, March 1985  
 Art Museum Directors Association, lecture/panel, San Francisco, January 1985  
 Newport Harbor Art Museum, lecture, January 1985  
 San Diego Museum of Art, lecture, December, 1984  
 Art Museum Association, Annual Meeting, Dallas, Texas, panel, October 1984  
 Seattle Art Museum, lecture, March 1984  
 La Jolla Museum of Contemporary Art, lecture, February 1983  
 La Jolla Athenaeum & Library, lecture, November 1982  
 College Art Journal, article, April 1981  
 College Art Association Annual Meeting, lecture, San Francisco, California, 1980  
 Boise Gallery of Art, lecture 1980  
 Hartford Art School, lecture, 1980  
 Western Association of Art Museums Annual Conference, lecture, October 1979  
 University of Washington, Seattle, lecture, October 1978  
 University of Oregon, Eugene, lecture, July 1978  
 Museum of Art, Washington State University at Pullman, symposium, Directions in Contemporary Sculpture, October 1977  
 Palomar College, La Jolla, California, Art and Artists Series, lecture, March 1977

### **Mary L. Beebe, BIO INFORMATION - short version**

Since its inception in 1981, Mary Livingstone Beebe has been the Director of the Stuart Collection which is an on-going program commissioning outdoor sculpture for the 1200-acre campus at the University of California, San Diego. Major works have been completed by Terry Allen, Michael Asher, John Baldessari, Niki de Saint Phalle, Jackie Ferrara, Ian Hamilton Finlay, Richard Fleischner, Jenny Holzer, Robert Irwin, Tim Hawkinson, Elizabeth Murray, Bruce Nauman, Nam June Paik, Alexis Smith, Kiki Smith, and William Wegman. The Stuart Collection asks artists to respond to particular situations within the University and endeavors to integrate their projects with the life and fabric of the campus.

So far the collection has received considerable national and international recognition. Locally it has received two awards from the San Diego Chapter of the American Institute of Architects, one for the collection as a whole in 1989 and another for Alexis Smith's **Snake Path** in 1992. It was featured on CBS's **Sunday Morning with Charles Kuralt** in August '93 and received a National Honors Award from the A.I.A. in May 1994. A book documenting the first 20 years of

the collection: *Landmarks: Sculpture Commissions for the Stuart Collection at the University of California, San Diego*, was published in 2001 by Rizzoli International Publications, Inc.

The collection was initiated with funding from the Stuart Foundation. Additional funding has come from the National Endowment for the Arts, a number of private foundations, private donations, and the Friends of the Stuart Collection.

Prior to moving to San Diego Beebe was Director for nine years of the Portland Center for the Visual Arts in Portland, Oregon where she oversaw an important program of exhibitions, installations, performance art, music, dance and other major or minor forms of artistic expressions in the seventies.

Beebe serves on numerous boards and committees including the Board of Directors of Art Matters, Inc., New York, the Art Advisory Board for the University of California, San Francisco's new Mission Bay campus and the Public Art Committee for the San Diego Commission for Arts and Culture. She has been a member of the Art Steering Committees for the Greater Toronto Airport (Ontario) and the Denver International Airport, the Art Advisory Committees for the University of Washington, Seattle and Harvard and Radcliffe, Cambridge. She has lectured widely and served on many panels for the National Endowment for the Arts and as juror or advisor for public art projects across the country and in Europe

Beebe graduated from Bryn Mawr College and attended the Sorbonne University in Paris. In the sixties she worked at the Portland (Oregon) Art Museum, the Boston Museum of Fine Arts and the Fogg Art Museum at Harvard University. She is married to Charles J. Reilly, Brown University, '65.